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University of Maryland at College Park

OUTLOOK

September 18, 1989

New Fall Programs on
African-American
Culture...Page 8

Nemes Will Receive President's Medal at Convocation Ceremony



Graciela Nemes

AL DANEGGER

After nearly a half century at UMCP as a student, teacher and now professor emeritus of Spanish and Portuguese Languages and Literatures, Graciela P. Nemes will become the first woman to receive the President's Medal when she is presented with the honor at the Sixth Annual Faculty and Associate Staff Convocation, Friday, Oct. 6 at 3 p.m. in the Memorial Chapel.

Associate staff members N. William Hartline (Purchasing) and Timothy Maugel (Zoology) also will be honored for outstanding contributions to the campus. In addition, the campus' five Distinguished Scholar-Teachers for 1989-90—Kathryn M. Bartol (Business), Wayne S. Cole (History), Christopher Davis (Electrical Engineering), Susan A. Handelman (English) and Joseph Sucher (Physics)—will be recognized.

A reception will follow on the Chapel lawn beginning at 4:15 p.m.

Nemes began her long UMCP career in 1947 as a master's candidate in Spanish studies, eventually earning her doctorate in 1952. Her student days at College Park

also introduced her to the person who would dominate her intellectual life.

Juan Ramón Jiménez, a world renowned poet and expatriate of Franco's Spain, was teaching at UMCP when Nemes began her studies here. The poet, author of such Spanish language classics as "Platero y yo" and "Animal de fondo," made an impression the young scholar that has lasted a lifetime. When Nemes joined the ranks of lettered faculty, she championed the poet throughout her entire academic career.

Nemes' first initiative in Jiménez's behalf was, perhaps, the most significant. In 1956, she persuaded the UMCP languages department to nominate Jiménez for the Nobel Prize, which he was awarded that year.

In 1957, Nemes published her first biography of Jiménez, *The Life and Works of Juan Ramón Jiménez*. In 1974, Nemes re-issued the biography in an expanded two-volume edition that is considered the definitive work on Jiménez.

continued on page 3

UMCP Offers Nanny Training Program

The nanny of the '90s won't necessarily be a Mary Poppins.

And while she will continue to look after children, with more sophisticated training she will also be able to provide them with quality educational experiences as well.

At least, that's the hope of the Institute for Child Study in the College of Education. In cooperation with Nannies N' Kids, a nanny recruitment placement agency in the Washington, D.C. area, the institute will be offering competency-based training for nannies this fall.

The Nanny Training Program is designed to help nannies attain the knowledge, skills and attitudes that will foster children's physical, social, emotional and intellectual development, says Trudy Hamby, who will head up the nanny training at the institute.

"We will be training them in the nuts and bolts of guiding a child—to recognize where the child is developmentally and then, where to go from there," says Hamby.

Training options will include pre-service for trainees who want to be nannies and in-service for working nannies who want to be trained. Trainees may enroll for full academic college credit or

may choose to take the training on a non-credit basis.

They may enter the program on an individual basis or can be sponsored by their current or potential employers.

"Nanny trainees will be certified based on an assessment of their skill while working with children either in a child care setting (the pre-service option) or in the home (the in-service option)," says Hamby.

The program, says Hamby, will make extensive use of videotaping in both the pre-service and in-service training, making it possible for parents to view videotapes of the trainees working with children.

Trainees will also be given physical exams, criminal background checks and personality tests.

All this, says Kingsley Kessie, president and director of Nannies N' Kids, takes the mystery out of finding a nanny. According to Kessie, who has placed 400 to 500 nannies since establishing his business in 1985, most parents rely on a placement agency or advertise on their own for a nanny.

continued on page 3

AT&T Gift Creates New Teaching Theatre

An \$876,000 gift from AT&T will support the development of a new state-of-the-art teaching theatre that will employ extensive computer, video and audio equipment. The facility, scheduled to be available in fall 1990, will be housed in room 3140 of the Engineering Classroom Building.

According to Walter Gilbert, assistant director of the Computer Science Center who is in charge of the facility's design, the classroom is intended to enhance learning and teaching and will be available to faculty members interested in applying new communications technologies in their teaching.

Last August, Daniel R. Hesse, sales vice president for AT&T's Eastern Region, presented President William E. Kirwan with the second of two checks from the company.

"We know that emerging technologies are being integrated into the educational process," Gilbert says. "How can we best benefit from these technologies? We want to provide an environment for faculty to experiment with them."

Although its primary users are expected to be from the areas of engineering, computer science and business and management, the facility is designed to be interdisciplinary in nature.

The tiered classroom will have 20 workstation desks, each capable of seating two students. Each desk will have

a high performance computer built into it. The room will be equipped with two large, rear-projection screens, super VHS, compact disks, video disks, audio tape, cable and over-the-air television, satellite hookups, slide and overhead projectors, and white boards, Gilbert says.

"It will have the most extensive hardware base of any classroom I've ever seen," he notes. Unlike some computer facilities on campus, the AT&T theatre is not limited to graduate and post-graduate students. Its use will be limited only by the imagination of the instructors using it, Gilbert says.

The first classroom of its kind at UMCP, the theatre is intended to be a prototype for others that are expected to be constructed at other campus sites in the future.

Gilbert says the thrust of the project is to see how new communications technologies can be put together in the learning environment and how they can be applied by small groups of students working in collaboration.

Everything in the room will be tied to campus networks to create the idea of a classroom not bounded by walls but having access to information from various sources throughout the country.

Faculty members who are interested in learning more about the new teaching facility should contact Gilbert at x0561. ■

Inside

Looking at the System
Masterplan

Regents consider proposal.....3

NEH Grant Goes to the Uni-
versity Community Concerts

Enhances seminar series for new season..5

Fighting Eating
Disorders on Campus

Counseling can help.....6

Biomedical Research Support Grant Program Seeks Applicants

Each year the National Institutes of Health make a formula-based grant to the campus through the UMCP Biomedical Research Committee. The committee, made up of active faculty members appointed by the Graduate School, awards funds to campus research projects in health-related areas such as biology, chemistry, psychology and other disciplines using biological applications. The committee interprets "health-related" in broad terms. All interested faculty should contact Philip DeShong at 454-1532 or Susan Zlotlow at 454-3191. Grants are available in two categories: individual research support; and for shared equipment or facilities. Deadline for applications is Oct. 13.

RESEARCH HIGHLIGHTS

UMCP Researcher Looks at the Art and Science of Mixing

For a lay person, stirring chemicals together may not seem like much of an activity.

But if the \$300-billion-a-year American chemical and petrochemical industry had a better understanding of the mixing process, it could save more than \$5 billion annually, says Richard V. Calabrese.

"In the petrochemical, polymer, biotechnology and other chemical industries, mixing on large scales is not a trivial matter," the UMCP chemical engineering professor notes. "Mixing is a crucial step in virtually all industrial processes involving chemicals or petrochemicals. But not enough attention has been paid to mixing in recent years."

Mixing is an integrated discipline and includes such research areas as fluid mechanics, mass and heat transfer, multiphase flow, and processing, the UMCP professor explains.

Last spring, UMCP hosted a workshop for scientists from academe and industry aimed at developing a clear statement of future industrial needs in mixing research. It also re-emphasized the importance of that research as a vital component to future economic growth and competitiveness in the United States.

"Emerging from the workshop was a willingness on the part of industry and academe to cooperate and to press for greater government funding to stimulate creative research and development in mixing," Calabrese, who was co-chair of the two-day meeting, says.

A summary and interpretation of workshop recommendations will be used by the National Science Foundation to define future research needs in mixing based on priorities and the availability of increased funding.

Calabrese's own current research focuses on better understanding the velocity field, or turbulence, created by the impeller, or mixing blades, used in a

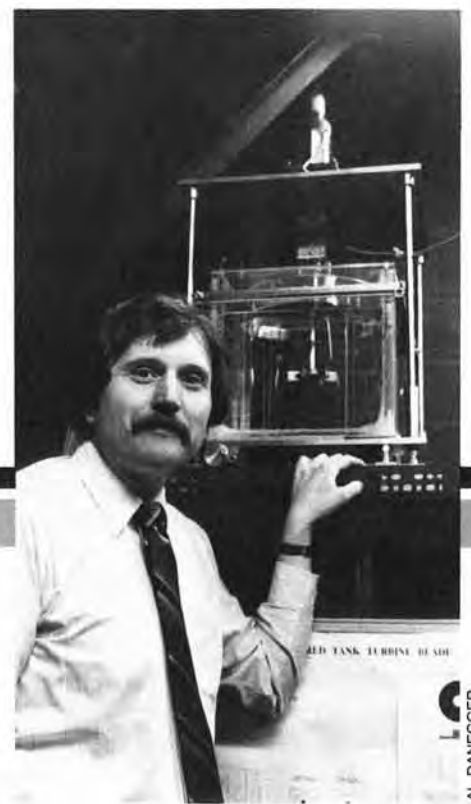
mixing vessel known as a stirred tank. The stirred tank is one of the oldest and most commonly used pieces of industrial equipment. Blending is seldom the primary process. Instead, the tank is used to promote heat transfer, mass transfer or chemical reaction.

"Some argue that there is such a large variety of impeller and tank configurations that it is impossible to find a unified fluid dynamic basis for rational tank design," Calabrese says. However, with the advent of modern computer-driven instrumentation, this argument

begins to fail. By using a Laser Doppler Anemometer, the UMCP researcher can map out the vortex structure created by the impeller during the mixing process.

"The power imparted to the fluid by the impeller is used to pump the fluid through the mixing vessel and to create regions of high fluid deformation, or 'shear,'" Calabrese says.

Some impellers produce good pumping and low shear. These are useful for processes such as blending and solids suspension. Others form strong vortices that result in high shear but at lower



Richard Calabrese

pumping capacity. These are used in processes involving liquid-liquid emulsification and gas dispersion. The type of chemical process dictates the correct choice of impeller geometry.

A detailed knowledge of impeller region hydrodynamics will allow for the design of impeller configurations that will meet specific industrial mixing requirements at the lowest possible energy input or operating cost, Calabrese says.

—Tom Ottwell

Shark Sighting



Eugenie Clark, professor of Zoology, and Emory Kristof, a National Geographic Society photographer and UMCP journalism graduate, recently returned from the first ever joint US/Soviet deep sea shark dive. The seventeen-and-one-half hour dive was made aboard the Soviet submersible, the Mir I, off the coast of Bermuda on July 18. Clark and the crew observed at least 21 individual sharks, representing six species, at depths up to 3,773 feet. The dive was funded by the Soviet Academy of Science's Institute of Oceanography. Clark will be diving again this month in Suruga Bay, Japan, site of some of the world's most unusual species of deep sea sharks.

OUTLOOK

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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Letters to the editor, story suggestions, campus information & calendar items are welcome. Please submit all material at least three weeks before the Monday of publication. Send it to Roz Hiebert, Editor Outlook, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 454-5335.



When Ordinary Leadership Isn't Enough...Try SuperLeadership

Most people describe a leader as someone who is charismatic, heroic or has the authority to command others. Many great historical figures such as Joan of Arc and Winston Churchill fit this definition.

But is this historical ideal of a leader a good model for today's leaders?

No, says Henry Sims, UMCP professor of business and management. The most effective business leaders for the 1990s and beyond, he says, will be those who lead others to lead themselves.

Sims and Charles Manz of Arizona

State University are coauthors of *SuperLeadership* which proposes a departure from the traditional view of leadership. Released this summer, *SuperLeadership* teaches that there are powerful self-leadership energies within each person, and good leaders bring out these energies in others. True leadership, say the authors, comes mainly from within and not from outside the individual.

"Such a perspective suggests a new measure of a leader's strength," Sims says. "It's no longer conformity and

adherence that signal the true leader; rather it's how well leaders develop leadership skills in their subordinates."

SuperLeadership presents a variety of strategies for leading others to leadership. The book's primary premise—that everyone is a self-leader but not everyone is effective at self-leadership—is illustrated through case studies of some of the countries best known leaders, including Ford Motor Company executives and football coach Joe Paterno.

CBM's Dingman Center Opens 1989-90 Seminar Series

The Michael D. Dingman Center for Entrepreneurship in the College of Business and Management begins its 1989-90 seminar series Wed., Sept. 27 with "More New Venture Capital Faces," a revisit of its successful session on regional venture capital issues. The seminar is co-sponsored by the UM Small Business Development Center. It will be held at the Holiday Inn in Calverton, just off Interstate 95, beginning at 6:30 p.m. The center also announced that paperback transcripts summarizing the proceedings from each of its 1988-89 seminars are now available at \$10 each. For details about the Sept. 27 seminar or to order transcripts, call 454-8080.

Draft of System Masterplan Considered by Board of Regents

A blueprint for the future of the UM System was unveiled at a meeting of Educational Policy committee of the Board of Regents on Sept. 6. The draft master plan was developed over the past two months under the direction of Laslo Boyd, education aide to Governor William Donald Schaefer. Boyd is now on loan to the regents as a special assistant to produce the plan mandated by the 1988 law passed by the state legislature.

The 41-page proposal will be discussed during the next two weeks and then presented at the Sept. 28 meeting of the regents. It contains several initiatives that have major implications for the future of several campuses in the 11-institution system.

The most controversial is the suggestion that the regents should consider the possibility of merging the University of Maryland Baltimore County (UMBC) and the University of Baltimore (UB). The initiative focusing on Baltimore's higher education needs suggests that the combined institution could "bring new

visibility to, and a new focus on, high quality programs in science, engineering, business, public policy, and law, with special emphasis on research and technology transfer and on international business and patent law."

Stating that it is not the Board's intention to create "a second College Park in the Baltimore area or to allow wasteful and unnecessary competition for programs between the two regions," the plan states that theregents have asked the presidents of UMBC and UB to identify issues that must be resolved "in order to determine the feasibility of such a merger."

At the first Educational Policy committee meetings when the draft plan was introduced, the potential merger was endorsed by UMBC President Michael K. Hooker. UM President H. Mebane Turner stated that a merger without including UMAB did not seem advisable but that the concept of cooperative programs already underway could be expanded. Acting President William J. Kinnard Jr. pointed out that UMAB does not support a three-university merger and that the

question of resources should be looked at carefully. (UMAB is not included in the current merger proposal.)

In its focus on UMCP, the plan emphasizes College Park's position as the flagship institution of the system and restates the board's commitment to support College Park's \$150 million enhancement plan and improve undergraduate education.

It also calls for:

In the Washington area:

- Developing Bowie State into the regional comprehensive institution, similar to Towson, Salisbury, and Frostburg's roles to serve regional populations;

- Responding to Montgomery County's science, engineering, management and technology needs by expanding educational offerings at Shady Grove center.

In the Baltimore area, in addition to proposing the two-school merger:

- Strengthening Coppin State to help it improve services to minority and disadvantaged students;

- Expanding the coordinated graduate program in Baltimore to assure high

quality graduate programs, particularly at the doctoral level;

- Creating a downtown center for continuing education through expanding University College Programs for adult, part-time learners and working with business and industry interested in specific non-credit programs.

Enhance teacher education by:

- Improving teacher education statewide with the goal of attracting those with good academic backgrounds but who lack credentials;

- Creating a Center for Urban Education in Baltimore at Coppin State College.

The plan also touches on other issues such as the needs of the Eastern Shore and Western Maryland and the relationship of UMES and Salisbury State but indicates that these issues will be reviewed in depth next year. ■

—Roz Hiebert

Maugel and Hartline Will Receive Associate Staff Honors

continued from page 1

In 1981, during the centennial year of Jiménez' birth, Nemes found a lasting way to commemorate the poet at College Park. She urged campus officials to dedicate the then-Foreign Languages Building in the poet's honor. Since then, Juan Ramón Jiménez Hall has been the home of foreign language programs at UMCP.

Nemes retired last year, but remains active on the College Park campus as professor emerita. She currently is engaged in two scholarly research projects. She is

translating into French the diaries of Zenobia Campiubi Jiménez, the poet's wife and a noted translator, in addition to working on two new volumes to her Jiménez biography. In addition, she is teaching a class this semester on "The literature of the fantastic in Latin America."

Nemes will become the sixth person to receive the award, originally known as the Chancellor's Medal. Former Chancellor John B. Slaughter created the award in 1985 as an honor for outstanding service to the campus. Past winners

are: Paul Traver, founder and director of the UM Chorus; Donald Maley, retired chair of the Department of Industrial, Technological and Occupational Education; Richard Jacquith, retired Assistant Vice Chancellor for Academic Affairs; J. Robert Dorfman, Vice President of Academic Affairs and Provost; and Thomas M. Magoon, retired director of the Counseling Center.

Among the associate members being honored, Maugel, an electron microscopy technician, manages the campus electron microscope facility.

"In his role as EM person, Tim is beyond compare locally and nationally," says Arthur Popper, chair of zoology. "He

has a national reputation as being an outstanding microscopist and electron microscopy authority. He has published extensively and his papers are widely recognized."

Hartline works as purchasing manager and oversees the purchase of about \$100 million worth of goods and services for the campus each year.

"Of utmost importance, Bill is a person of high integrity [who has] the flexibility to deal effectively with rules and procedures [while] keeping his sights focused broadly on the mission of the campus and helping to satisfy that mission," Ronald Jones, director of procurement and supply, says. ■

—Brian Buseck



N. William Hartline



Timothy Maugel

New Program Trains Nannies

continued from page 1

"Parents will now have a controlled way of selecting candidates," he says. "They will be in contact with people who are not just looking for a job, but have been trained specifically for that job."

Hamby is hopeful that the program will encourage those hesitant about attending college to enroll and perhaps even complete a degree.

"There are a lot of people out there who don't go on to college because they don't know where to go or how to get started," says Hamby. "This will give them confidence ... 'Yes, I can do this.'"

But those who will benefit the most, says Hamby, will be the children.

"The better educated the nanny is to work with the child, the better enhanced the development of that child will be," says Hamby. ■

—Lisa Gregory

Calendar



September 18 — 27

Fountain Brings Sparkle to Tawes Plaza

The campus community is invited to see a newly sparkling aspect of UMCP at the grand opening for Tawes Plaza beginning at 3 p.m. Tues., Sept. 19. President William E. Kirwan will officiate at the unveiling of the restyled courtyard located between Campus Drive and the Tawes Fine Arts Building. The plaza features a water fountain, decorative plantings and open seating. A musical prelude will be performed beginning at 2:45 p.m. All the campus community is invited to attend.

18 MON

Art Exhibitions: "Picturing America: Art as Expression and Education, 1920-1945" and "The Andy Warhol Athlete Portraits," selections from the permanent collection, through Nov. 22, The Art Gallery, Art/Sociology Bldg. Call x2763 for info.

Art Exhibition: "WPA Black Printmakers," organized by Lehman College Art Gallery, through Oct. 22, The Art Gallery, Art/Sociology Bldg. Call x2763 for info. "The Faces of AIDS," a photography and quilt exhibition in conjunction with the N.A.M.E.S. Project, Parents Association Gallery, Stamp Union, through Oct. 8. Call x8309 or x4754 for info.

NeXT Computer Demonstration, featuring a presentation of new applications and developments followed by a discussion period, 10 a.m. & 2 p.m., Hoff Theatre. Call x6030 for info.

Forum on Women's Issues in Mental Health: "Women & AIDS: Putting Your Life First," Caroline Sparks, The Feminist Institute, noon, 1137 Stamp Union. Call x4925 for info.

College of Agriculture Picnic, 3:30-6:30 p.m., Symons Hall Courtyard. Call x3938 for info.

Campus Senate Meeting, 3:30-6:30 p.m., 0126 Reckord Armory. Call x4549 for info.

Space Science Seminar: "Large-Scale Birkeland Currents," Tom Poterma, Johns Hopkins U., 4:30 p.m., 1113 Computer & Space Sciences Bldg. Call x3136 for info.

Maryland Field Hockey vs. Georgetown, 7 p.m., Turf Field. Call x2468 for info.

19 TUE

Employee Development Seminar: English Refresher with Karen Smith, State Clerical Training Inst., 9 a.m.-4 p.m., today in Maryland Room, Marie Mount Hall, tomorrow in Physical Plant Training Room, \$35. Call x4811 for info.

Black Women's Council Fall Welcome, noon-4:30 p.m., Nyumburu Cultural Center, South Campus Dining Hall. Call x4124 for info.

Tawes Plaza Renovation Celebration, with President William Kirwan, 2:45 p.m., Tawes Plaza. Call x2400 for info.

Physics Colloquium: "High Temperature Superconductivity: Where's the Beef?" Richard Greene, 4 p.m., 1410 Physics Bldg. Call x3512 for info.

Movies: "Ninotchka" & "The Little Princess," Hoff Theater. Call x2594 for info.*

Feminism Seminar: "Gender and Race," Bonnie Thornton Dill, Memphis State U., 8 p.m., 2203 Art/Sociology Bldg. Call x3841 for info.*

20 WED

Arts and Humanities Collegiate Encounter: Art Gallery Director Gwendolyn Owens will lead a tour of the three exhibits currently on display in the Art Gallery, 12:15 p.m., Art-Sociology Bldg. Call x6794 for info.

Book and T-shirt signing: with Cathy Guisewite, creator of the comic strip "Cathy" 2-5 p.m., University Book Center. Call x3222 for info.

"A Kaleidoscope of Opportunities," information about internship, cooperative education, volunteer service and student exchange opportunities at UMCP, 2 p.m. today, 10 a.m. Sept. 22, 0119 Hornbake Library. Call x4767 for info.

Pakistani Student Association Welcome Hour, 2:30-5:30 p.m., 0202 Jimenez Hall. Call x0202 for info.

Men's Soccer vs. Richmond, 3 p.m., Denton Field. Call x2123 for info.

21 THU

Counseling Center Workshop. "Avoid Gaining the 'Freshmen Fifteen': Making Healthy Food Choices on Campus," Brenda Sigall, noon, Counseling Center, Shoemaker Bldg. Call x2931 for info.

Chemistry and Biochemistry Colloquium: "Dynamics of Photon Absorption with Strong External Fields in Atomic and Molecular Systems," Naseem Rahman, U. of Pisa and Trieste, Italy, 4 p.m., 1325 Chemistry Bldg. Call x6094 for info.

Movie: "Ghostbusters II," Hoff Theater. Call x2594 for info.*

Hillel Jewish Student Center Blowout Party, 9 p.m.-1 a.m., Hillel Jewish Student Center. Call 422-6200 for info.

22 FRI



Campus organizations and services will host displays and booths at the First Look Fair on McKeldin Mall. The Fair runs September 26, 10 a.m.-4 p.m. and September 27, 10 a.m.-4 p.m. Call 454-5605 for information.

College of Life Sciences Reception, 3-4:30 p.m., 2277 Zoo/Psychology Bldg. Call x6332 for info.

College of Engineering Picnic, 4 p.m., reception in 1202 Engineering Bldg., picnic to follow on the plaza. Call x2421 for info.

Movies: "The Little Princess" & "Ninotchka," Hoff Theater. Call x2594 for info.*

Women's Soccer vs. William & Mary, 5:30 p.m., Denton Field. Call x2123 for info.

Women's Volleyball vs. American U., 7 p.m., Cole Field House. Call x2123 for info.

Speaking Partners, a reception to introduce foreign students to American students, 2:30-5 p.m., Atrium, Art/Sociology Bldg. Call x6545 for info.

Movies: "Ghostbusters II" & "Ghostbusters," Hoff Theater. Call x2594 for info.*

10th Annual Stamp Student Union All-Niter: "Welcome to the Fair," noon-4 a.m., Stamp Union. Call x4987 for info.

23 SAT

Maryland Open Cross Country

Meet, 9 a.m., Golf Course. Call x4816 for info.

Women's Soccer vs. Green Mountain, 1 p.m., Denton Field. Call x2123 for info.

Movies: "Ghostbusters II" & "Ghostbusters," Hoff Theater. Call x2594 for info.*

Campus Club Newcomer's Reception and Welcome Back Tea: 2-4 p.m., President's Home, r.s.v.p. by Sept. 20. Call 794-8794 for info.

Men's Soccer vs. N.C. State, 2 p.m., Denton Field. Call x2123 for info.

Movie: "Ghostbusters II," Hoff Theater. Call x2594 for info.*

Sciences, Gorky, 4:30 p.m., 2330 Computer & Space Sciences Bldg. Call x3136 for info.

SEE Productions Open House, 5-6 p.m., 1102 Stamp Union. Call x4546 for info.

Issues Affecting Us, a question and answer session with Maryland state representatives, 7 p.m., Prince George's Room, Stamp Union. Call x5752 for info.

University Community Concerts Worldsong Concert: featuring "Ceddo," a traditional 18th century West Africa Tale performed by Mande bard Djimo Kouyate and updated for film by Ousmane Sembene, 7 p.m., Hoff Theatre. Call x5351 for info.

First Look Fair, an event to introduce students to campus organizations, 10 a.m.-4 p.m., McKeldin Mall. Call x5605 or x5752 for info.

International Coffee Hour, 3-4:30 p.m., 0205 Jimenez Hall. Call x3043 for info.

Physics Colloquium: "The Radiation Belts of Neptune and Other Planets-Voyager Observations," Douglas C. Hamilton, 4 p.m., 1410 Physics Bldg. Call x3512 for info.

Art Department Minorities & Women Lecture: sculptor Elizabeth Catlett will discuss her work, 7:30 p.m., Art/Sociology Bldg. Call x0344/5 for info.

Movies: "Mr. Smith Goes to Washington" & "You Can't Cheat An Honest Man," Hoff Theater. Call x2594 for info.*

Employee Development Seminar: Procurement & Supply, Staff, 9 a.m.-noon, Maryland Room, Marie Mount Hall. Call x4811 for info.

Research and Development Meeting: "The Implications of 'JAP-Baiting' for Counseling," Evelyn T. Beck, noon, 0106 Counseling Center. Call x2932 for info.

First Look Fair, 10 a.m.-2 p.m., McKeldin Mall. Call x5605 or x5752 for info.

Movies: "You Can't Cheat An Honest Man" & "Mr. Smith Goes to Washington," Hoff Theater. Call x2594 for info.*

*** Admission charge for this event. All others are free.**

Calendar information may be sent to John Fritz, 2101 Turner Laboratory or (via electronic mail) to jfritz@pres.umd.edu.

25 MON

Time Management Workshop, 2-3 p.m., 2201 Shoemaker Bldg. Call x2935 for info.

Faculty and Staff Campaign Kick-Off and Ice Cream Social, 3-4 p.m., Prince George's Room, Stamp Union. Call x3322 for info.

Study Skills Workshop, 3-4 p.m., 2201 Shoemaker Bldg. Call x2935 for info.

Space Science Seminar: "Solar Flare Development," V. V. Zheleznyakov, U.S.S.R. Academy of

President Kirwan to Open Reception for "Faces of Aids" Photography Exhibit

President William Kirwan will speak during a reception that is open to the public for "Faces of Aids," a dramatic photo exhibition of persons with AIDS, on Tuesday, September 19 from 5 to 7 p.m. in the Stamp Union Parent's Association Gallery. The photo collection, which will be exhibited through October 8, is a collection of 101 black and white, 16" x 22" portraits of actual persons with AIDS of AIDS Related Complex. Each photo is accompanied by the name, age, and a quotation from each person. For more information, call 454-4754.



Cynthia Ann Slater; 43, Sex Educator, Mother, "Completing relationships is what's important. I don't want to end with any major regrets."

ARTS AT MARYLAND

University Community Concerts Wins Prestigious NEH Grant

It's the kind of letter you like to receive—"I am writing to congratulate you on your award of a grant"—and Rose Ann Fraistat, managing director for University Community Concerts (UCC), was delighted to open it last month.

It was official news from the division of Public Humanities Projects of the National Endowment for the Humanities (NEH) that for the 1989-1991 seasons, the UCC will receive \$84,500, to continue the successful free public seminars held in connection with UCC's Olde Musicke concerts and to develop a new seminar series, also free and open to the public, to accompany the Chamber Music Series. The money also will help fund the local and national broadcast of these programs over public radio.

This grant is only the latest of several recent successes in UCC's continuing growth. Last spring they received a \$30,000 Arts Advancement Grant from the Maryland State Arts Council.

The College Park community first benefited from UCC-sponsored performances in the 1975-76 season. At that time founder Eva Hornyak was ready to go back to work after raising children and "wanted to start a first-class concert series at the university." Then-chancellor Gluckstern was supportive, and with a grant of \$500 from IBM, a brochure was printed and a seven-concert series got under way. In the fourteen years since its modest beginning, UCC has grown to its current season's offering of 20 individual concerts from which ticket buyers can select individual concerts or design their own subscription series.

The staff, too, has grown, although Hornyak says she is continually amazed that so few can accomplish so much. In addition to Fraistat, other full-time members of the staff are Michael Wilpers, concert production and publicity director; Ethel Viti, development director; and Yvonne Beatty, office manager and secretary. Three important part-timers, whose work is by its nature seasonal, are Joan Silverman, subscription manager; graduate student Anne Seshadri, house manager; and undergraduate Anne Fulton, bookkeeper and general factotum.

Hornyak, who is UCC's artistic director, speaks warmly of the satisfaction of "seeing a program that I and the board

members want to happen actually come about. The whole joy of doing it is the programming, bringing it to the people." She is proud of UCC's Olde Musicke Series, featuring music from the Middle Ages to the Nineteenth Century performed on period instruments in historically authentic style. The series was started before, and perhaps even helped to create, the current wide interest in such music. She says the UCC series offers

unusual breadth both in performing ensembles and in historical periods, bringing in outstanding artists from all over the world.

The Chamber Music Series is also highly regarded. Hornyak notes that in the past, soloists used to be the attraction, but now interest in chamber music is widespread, with Washington a particularly good audience for it. Contrary to conventional opinion, she feels that

chamber music is accessible and easy to appreciate, with the melodic lines of a string quartet, for instance, clear and easier to follow than the complexities of a symphony.

Not content to rest on the tried and true, Hornyak last year began the WorldSong series, showcasing music of Asia, and this year presenting an African and African-American program in cooperation with UMCP's Music Department and Student Entertainment Enterprises. Next spring, for the first time, UCC will present a whole evening of instrumental jazz with Gene Bertoncini, guitar, and Michael Moore, "the best jazz bassist alive," according to the *New Yorker*.

And thanks to the new NEH grant, there will be more pre-concert seminars for the 1989-90 season. The Olde Musicke seminars again will be hosted by Robert Aubry Davis of public radio station WETA, and will feature such knowledgeable experts as Robert Eisenstein, co-director of the Folger Consort, UMCP's Paul Traver and Eugene Helm, along with members of the different performing groups.

The new Ensemble Music seminars will be moderated by Richard Freed, music critic, editor and broadcaster. Experts joining him will include James Weaver of the Smithsonian, Elliott Galkin of Peabody Conservatory and music critic Paul Hume, as well as visiting scholars and performers.

Both the early music and the chamber music seminars are designed to help audiences appreciate and understand the music they are about to hear in the actual performances that follow. The Olde Musicke symposia have proven to be very popular, attracting 100-200 people, with some seminars at standing room only. The new Ensemble seminars and increased public radio coverage of both seminar series made possible by UCC's new NEH grant will provide music lovers with an important and useful way of learning more about the music they enjoy. ■

—Linda Freeman

Name These Instruments and Be a Big Winner



University Community Concert staff (left to right: Yvonne Beatty, Michael Wilpers, Eva Hornyak, Rose Ann Fraistat and Ethel Viti) pose in a harmonious group in their busy office with some of the ancient instruments featured in their Olde Musicke Series. They are offering free pairs of tickets for any concert in this series to the first five callers who correctly identify all five instruments in this unorthodox ensemble. Call 454-6534. No, the telephone does not count as an ancient instrument.

New UCC Season Offers Something for Every Musical Taste

University Community Concerts 1989-90 season truly offers concerts for every kind of music lover, from the "Medieval Maniac" to the jazz aficionado.

A sample of the 20 different attractions could include mention of last year's Kennedy Center honoree Alexander Schneider conducting the Wind Soloists of the Chamber Orchestra of Europe; a concert by the legendary young Romanian pianist Radu Lupu; a fully-staged performance of "Herod and the In-

nocents" by the New York Ensemble for Early Music; UMCP music department's own Santiago Rodriguez, performing on the piano with Gervase de Peyer, clarinet; the eloquent baritone Sanford Sylvan, who made such a stir as Chou En-lai in the televised opera, *Nixon in China*, singing with David Breitman, fortepiano; three concerts by the acclaimed Cleveland Quartet; and UCC's first full evening of jazz, featuring Gene Bertoncini, guitar, and Michael Moore,

double bass.

The concerts are held mostly on the College Park campus in the Center of Adult Education auditorium, the Tawes Theatre and the Tawes Recital Hall. One concert this year will be held off campus: the Tallis Scholars, famous for their Renaissance *a cappella* repertoire, will sing at the National Presbyterian Church in Northwest Washington next March.

Tickets may be purchased for individual concerts, or in a design-your-

own-series package that gives a discount depending on how many concerts are selected. There is also a faculty and staff discount for selected tickets including the opening concert by the Jupiter Symphony on Oct. 7. One of the better kept secrets on this campus is a significantly lower student price of five tickets for only \$25, for both undergraduates and graduate students. Call 454-6534 for a concert flier or ticket information. ■

History Professor will Direct Conference on Labor and WWI

Stuart Kaufman, associate professor of history, will direct a conference on "American Labor and World War I," on Friday, September 22, 9 a.m.-4:30 p.m. at the George Meany Memorial Archives. Sponsored by the Archives, the conference consists of seven scholars presenting papers and three senior scholars commenting on them. Senior scholars include Melvyn Dubofsky, SUNY, Binghamton; Alice Kessler-Harris, Temple University; and David Montgomery, Yale University. The conference is open to the public, but call Janet O'Connor at 434-6404 to reserve tickets. The Archives is located on 10000 New Hampshire Avenue in Silver Spring.

CLOSE UP

Battling Eating Disorders on the University Campus



Pat Preston



Brenda Sigall

Three years ago, Tonya Latham started college, and like several women on campus, she became concerned with her weight. A year earlier she had gained 25 pounds during a summer at Ocean City when she "ran wild and drank a lot of beer." After intensive dieting and strenuous workouts, however, she still wasn't able to lose the weight.

As a young freshman entering Howard Community College, determined to get control of her life, she began purging herself after meals at home. "I knew that what I was doing was wrong," she says. "I read all the Glamour and Cosmo articles about bulimia, but it didn't matter. I just couldn't stop." When her first semester didn't go well, she dropped out of school for a year, then transferred to the University of Maryland at College Park. "I moved into a dormitory thinking I wouldn't be able to do something so secretive," she says. "But I told my friends, knowing I needed help."

Through personal counseling with Pat Preston, director of social services and coordinator of the eating disorders program at the University Health Center,

Tonya got help and learned to accept herself. She continues to help herself and others by being a peer counselor and talking to groups of women on campus about her experiences.

"Her experience and frankness is riveting," says Preston. "She really grabs them when she talks."

Though she is doing better now, Tonya's problem is a common one. According to Brenda Sigall, a clinical psychologist with her own practice and coordinator of the eating disorders program at the University of Maryland Counseling Center, young women in college are more at risk of developing eating disorders than any other population group.

"No one knows exactly why this is the case," says Sigall. "But conservative estimates indicate that two to three percent of college women are anorexic and nine to fifteen percent are bulimic."

The extent of women's obsession with weight during college is even more evident in the difficulty of treating recovering anorexics and bulimics. "The entire culture of women on campus is obsessed with weight," says Sigall. "Almost all

women diet and complain about a pudge here or a little fat there. It's a tough environment for dealing with an eating disorder."

For this reason, Sigall and Preston are both focusing their attention on prevention as well as treatment of eating disorders. While Preston and peer counselors like Latham speak to residence hall staff and at sororities about eating disorders, Sigall will present a seminar during the fall orientation for new students.

Her seminar, "Avoiding the 'Freshman Fifteen,' Making Healthy Food Choices at College" on Thursday, Sept. 21, at noon in the Counseling Center represents a significant change in how colleges and universities deal with a problem affecting a large part of their population. While several campuses offer resources for treatment of an eating disorder, Sigall's workshop during orientation is specifically designed to help freshmen women avoid developing an eating disorder and obsession with weight.

"Many young women get into bad eating habits right from the start," says Sigall. "But we're trying to educate them

early on about accepting their body image and realizing the pressures they will face as young college women."

Accordingly, Sigall's workshop not only focuses on eating habits, exercise programs, physiology and understanding metabolism, but also confronts students about cultural pressures of being thin at all costs. "The best prevention of eating disorders is to challenge the emphasis our culture places on having a perfect body," she says.

Sigall's seminar is part of a series of programs designed to promote International Eating Disorders Awareness Week which will take place October 23-29 in Canada, England, France, Japan and the United States. She is the regional chairperson for EDAW activities in the Maryland and Washington, D.C. area and along with her colleague Jackie Cooper of the Counseling Center, will consult with local colleges and universities about eating disorders programs.

Sigall also serves on a governor's task force committee to develop permanent programs for prevention and treatment of eating disorders.

Part of her work involves the Maryland State Board of Education and the Maryland Commission for Education to address the problem at the primary and secondary level. "Adolescent girls are learning these behaviors even sooner," she says.

For the most part, women are the focus of efforts to prevent eating disorders on the university campus. But Sigall and Preston have noticed that males are developing eating disorders. "While 95 percent of cited cases are women," Sigall says, "some males, particularly athletes, are prone to be obsessed about their weight."

She recalls one study that indicates wrestlers, whose success can directly depend on their ability to compete in a lower weight classification, are especially prone to eating disorders. "Wrestlers often have to sweat off weight before a meet and will wear heavy clothing during workouts," she says. "But now some are even resorting to bulimia." ■

—John Fritz

How to Identify and Help Someone With An Eating Disorder

When professionals speak of eating disorders, they mean anorexia nervosa or bulimia nervosa. Both are emotional problems that can have life-threatening physical consequences.

Anorexia nervosa is characterized by self-starvation and excessive weight loss. Symptoms include loss of at least 15 percent of body weight; intense fear of weight gain; distorted body image (feeling fat even when too thin); insistence on keeping weight below a healthy minimum; and in females, loss of three consecutive menstrual periods.

Bulimia nervosa is a secretive cycle of bingeing (eating large amounts of food) and purging (vomiting, use of laxatives

or diuretics). Symptoms of bulimia include repeated and usually secretive episodes of bingeing and vomiting; feeling out of control during a binge; purging after a binge; excessive exercise; frequent dieting; and extreme concern with body weight and shape.

While there are certain medical conditions that cause weight loss, most eating disorders arise from a combination of emotional, psychological, and social conditions. Poor self-image, depression, anxiety, loneliness, and certain family and personal relationships may contribute to the development of an eating disorder. Especially on a campus, the stresses associated with adult life can precipitate

anorexia or bulimia.

To help someone with an eating disorder, one should learn as much as possible about the problem. "Don't be ignorant," says Brenda Sigall, coordinator of the eating disorders program at the Counseling Center. "Pat [Preston] and I both did a lot of reading ten years ago when we recognized that eating disorders were a problem on campus."

The sufferer should also learn about his or her disorder, which is why Preston has organized a group of peer counselors to speak with students.

Finally, the person should be encouraged to seek professional help with someone well-trained in the treatment of

eating disorders. Ideally, treatment should be tailored to the individual and will vary with the severity of the illness and that person's needs and strengths.

At the university, there are two sources for professional help. The Counseling and Health Centers work together to offer individual and group therapy, informational workshops, consultation, and campus speakers on eating disorders. Call Brenda Sigall in the Counseling Center at 454-2931 or Pat Preston in the Health Center at 454-6752. ■

Catholic Student Center Celebrates 25th Anniversary

Although Roman Catholic chaplains have been assigned to the College Park campus since the mid-1930s, it was only in the fall of 1964 that the Catholic campus ministry got its own home when the Catholic Student Center opened its doors at the corner of Guilford Drive and Knox Road. Cardinal James A. Hickey of Washington will be the principal celebrant of the 7 p.m. Mass on Sunday, Sept. 24 to commemorate the 25th anniversary of the center. Members of the faculty and staff are invited to the Mass and to the reception which will follow. Call 864-6223 for info.

COLLEGE PARK PEOPLE

Tacked and Untacked: The Cartoons in Tawes



A debate over cats occupies doorways and bulletin boards in the music department in the Tawes Fine Arts Building.

The center of the pro-cat camp is the bulletin board of music's main office on the second floor of Tawes. There, **Joan Voorhees** and **Ted Guerrant**, the office receptionists, have tacked up all sorts of memorabilia in praise of cats. Within their feline montage are cartoons that portray cats as lovable, zany critters.

Not far away is the nerve center of anti-cat messages—the office of **Leon Major**, acting music chair and opera director. Cartoons that portray cats as the worst sort of troublemakers decorate the door.

"He's not a cat fan," explains opera assistant **Susan Boykin**. "People on the floor know he doesn't like cats and they bring him anti-cat cartoons."

The cat skirmish is but one example of

a favorite method of self expression in some wings of the Tawes Fine Arts Building—cartoon-hanging. In nooks and crannies throughout the building—on doors and walls, over copying machines and coffee makers—cartoons clipped from newspapers and magazines offer a piece of someone's mind or wit.

Technology is mocked; Mondays are condemned; musical life is parodied; politicians are scorned; cats are loved and hated. One finds everything from a priest exorcising a copying machine to a firing squad of trombones.

Cartoons come from publications that range from *The New Yorker* to *The Diamondback*. Some of the clippings have been up so long they are yellow with age.

Those into the cartoons are really into them. In the music department there is the cartoon of a bulls-eye that says, "hit

head here."

"This is how you're suppose to use it," says **Jeanette Oliver**, the music department's business manager. Then she stomps at the cartoon and pretends to pound her head into the center of the target.

During the spring semester, student **John Rogel** became an almost compulsive cartoon hanger. Each day he clipped *Doonesbury*, *Bloom County* and the *Far Side* from the morning newspaper and pasted them along the hallway on the third floor.

"He thinks those cartoons are great and wanted to give everyone a chance to read them. People liked it," says Boykin.

Unfortunately, the entire collection was struck down in a summer clean up.

While the music department offices on the upper floors of Tawes are fertile cartoon grounds, the avocation has barely

penetrated the first floor.

"It's fun, I guess, but I've never had any interest in it," office secretary **Mitzi Loftus** says, showing off the cartoon-less walls in the UM Bands office on the first floor. "I think [bands' director] **John Wakefield** might have some."

But Wakefield really doesn't; the closest thing he has is a framed caricature. It shows a bulldog playing a euphonium.

"I've always liked this, though I'm not sure why. The euphonium is the instrument I play," he says.

On the opposite side of Tawes, on the building's east wing, where the offices of the theatre, speech and RTVF programs reside, there aren't many cartoons either. But this fact does not stem from disinterest; the folks there lament their bare walls.

Offices in the Department of Communication Arts and Theatre were shuffled this summer in anticipation of a split in the department. A proposal to disband the current department in favor of separate departments of theatre, speech and radio/television/film is currently before the Board of Regents and is expected to receive approval this fall.

The relevance of all this administrative business is that office secretary **Barbara Cabrera's** first floor desk moved across the hall, while administrative aide **Charlotte Neal's** desk moved from the first floor to the basement. In the process, two fine collections of cartoons vanished.

"They're all gone. We had some really good ones but they're all in storage now," Neal says.

But Cabrera insists that the bare walls are not a permanent fixture.

"As soon as things aren't so hectic, we're going to get our funny stuff back up. It might take until the middle of the semester, but we're going to do it," she says. ■

—Brian Busek

Getting the Facts About Faxing

Having a fax (facsimile) machine in the office has become almost as essential (and certainly a lot more glamorous) as having a photocopier.

"What's your fax number?" and "We'll be happy to fax it to you," increasingly are becoming part of the modern office lexicon.

An informal survey reveals that, if not multiplying like rabbits, fax machines at UMCP certainly are proliferating in both academic and administrative departments and units.

But exactly how many there are nobody can say for sure.

Dan Kopp, a buyer in the Procurement and Supply Department's purchasing satellite office responsible for buying telecommunications and data communications equipment, says that at least 70 machines have been purchased over the last several years.

The machines represent some ten manufacturers, among them Ricoh, Xerox, Sharp, and others.

"There is an increasing interest on campus for this kind of equipment," Kopp says.

He suggests that potential fax machine owners define what their specific needs are and then look at the machines that are available on state contract, those that campus purchasing can buy without going out on bid.

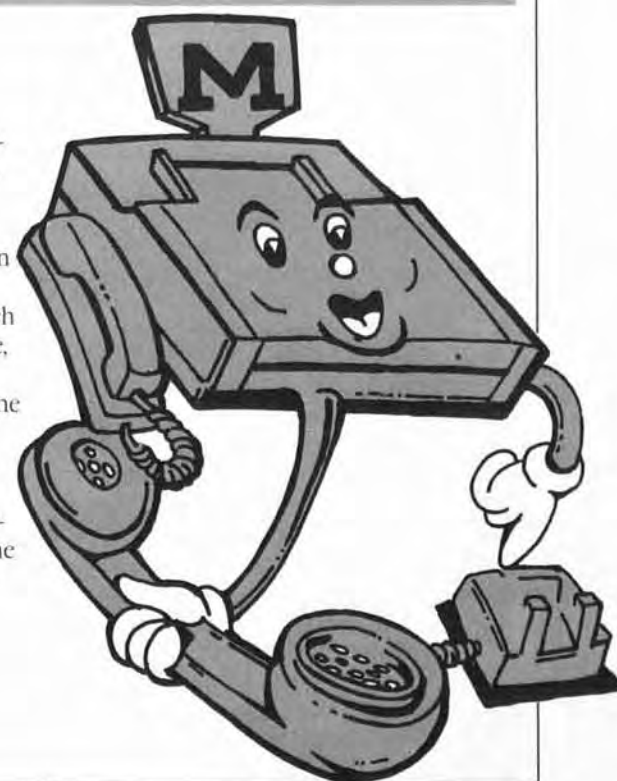
Two models of the Omnifax machine, manufactured by Telautograph, are available, Kopp says. One is the G77, a medium volume digital desktop unit that costs \$1,525. The other is the G55/M, a high volume digital broadcast unit that costs \$2,025. The price includes a one-year warranty, installation, user training and an established price for a maintenance contract.

"These are good quality machines used all over the state," Kopp notes. Both use thermal paper.

There are plain paper machines on campus as well but these range between \$3,500 and \$5,000 in cost. They may also offer special additional features such as memory, quick dial, and PC interface, to meet unique user needs.

Kopp points out that each fax machine requires its own dedicated telephone line. Since the machines interface with the telephone system, the campus Department of Telecommunications Services must approve such lines before the fax machine can be ordered. Approval forms are available from Kopp or Telecommunications Services.

"But we can't fax one to you," he says. ■



NeXT Computer Demonstration Set for Hoff Theatre

NeXT Computers will hold a demonstration of new applications and developments, including a question and answer session in the Stamp Student Union's Hoff Theatre Mon., Sept. 18 at 10 a.m. and 2 p.m. NeXT representatives will provide a first look at "Release 1.0," a new software package. Admission to the presentation is free and open to all faculty, staff and students.

UMCP Explores African Culture through "African Accents '89"

Five initiatives in the study and presentation of African and African-American cultures will form the basis of "African Accents '89," a series of multicultural programs on the UMCP campus during 1989-90.

The series involves several academic and cultural organizations on the campus. The following is a summary of organizations involved and their offerings this fall:

- **Worldsong**, the world music and dance series produced each year by University Community Concerts (co-sponsored by the Department of Music and Student Entertainment Enterprises), focuses its season on traditions out of the African heritage. In **Ceddo: African Story-Telling Past and Present**, (September 25 at 7 p.m., Hoff Theater), the work of Senegalese film maker Ousmane Sembene's epic film "Ceddo" will be shown alongside a live performance of the story by the Mande griot (bard), Djimo Kouyate. Francoise Pfaff, associate professor of romance languages at Howard University, and author of *The Cinema of Ousmane Sembene*, will present the program.

- The touring ensemble **Magmout Hakmoun** (Friday, September 29, pre-concert seminar at 7:30 p.m.; concert at 9 p.m., Tawes Recital Hall) will perform music of Arabic Black Moroccan culture from the Mediterranean coast of Africa. The ensemble has performed for festivals and religious rites in Morocco and toured Europe and North America since 1978. They will be directed by Hassan Hakmoun, a New York-based artist who first made his U.S. debut at Lincoln Center.

- The **New York African Heritage** (Saturday, October 28, pre-concert seminar at 7 p.m.; concert at 8:30 p.m., Center of Adult Education) will present

music from the Caribbean, African and African-American communities of New York City. The concert will feature Papa Suso, an African oral historian and master of the 21-stringed kora; Los Pleneros de la 21, playing the bomba and plena rhythms of Puerto Rico; the a capella harmonies of the No Name Gospel Singers; and the stunning Zulu choral sound of the female quintet, Thokoza.

- The Center for Renaissance and Baroque Studies, best known for its programs exploring links between Shakespearean and Kabuki theatre, launches a new year-long series, "Multicultural Perspectives in the Arts," an interdisciplinary arts and humanities program primarily intended for Maryland secondary school teachers. Three day-long seminars during the 1989-90 school year are devoted, respectively, to African, Asian and Hispanic cultural perspectives.

- **Ritual and Ceremony in African Culture** (Saturday, October 7, 9 a.m.-3:30 p.m., Center of Adult Education) will feature Warren Robbins, Founding Director Emeritus of the National Museum of African Art; Jonathan Peters from the Department of African Studies, University of Maryland at Baltimore; William Amoaku, Chairman of Music at Central State University; and Melvin Deal, Director of the African Heritage Dancers and Drummers.

- "Crossroads in Film: Black Cinema from Africa, the Caribbean and the United States," is devoted to the works of black film makers and is co-sponsoring the showing of Ousmane Sembene's *Ceddo* described above.

Other films include **Losing Ground** (Monday, November 6, 8 p.m., Hoff Theater) which will feature Kathleen Collins Prettyman's subtle and provocative portrayal of a black couple grappling



Mande bard Djimo Kouyate will retell the story of "Ceddo," a tale of 18th-century West Africa on Monday, September 25 at 7:30 p.m. in the Hoff Theatre. Admission is free. Call 454-5351 for information.

with the conflicts between race and society. Carmen Cousteau, assistant professor of radio, television and film at UMCP will present the film.

- **Sugar Cane Alley** (Monday, November 20, 8 p.m., Hoff Theater), features Euzhan Paly's depiction of native life under French colonial rule, filtered through the eyes of an opportunistic boy learning to reconcile the value of his shanty-town roots with the educational opportunities that beckon him to the big city.

- Mauritanian film maker Med Hondo's **West Indies** (Monday, November 27, 8 p.m., Hoff Theater), picks up the history of colonialism and slavery where Sembene's "Ceddo" leaves off. Set entire-

ly on an enormous slave ship, "West Indies" is a series of musical vignettes that combines Brechtian theatre, African griot storytelling and a mix of French, African and Creole languages.

- The Nyumburu Cultural Center's 10th annual **Maryland Gospel Extravaganza** (Saturday, October 28, 4 p.m., Center of Adult Education) celebrates the gospel choir traditions at area colleges and universities.

- The Black Student Union's **Culturefest '89** (Saturday, September 30, time and place to be announced) features food, crafts, music and dance in the African tradition in a festival atmosphere. ■

Wet and Wild



A contestant sprints toward victory or a soaking in the wet and wild "sponge event" at the Pan UM Games Sept. 2 on Engineering Field. The event was sponsored by the Dept. of Resident Life as a part of new student orientation.

Campus Club Welcomes Newcomers

Campus Club, the organization of faculty wives, women faculty and women staff at UMCP, will hold its first meeting on Sunday, Sept. 24 from 2-4 p.m. The Newcomers' Reception and Welcome Back Tea will take place at the home of President and Mrs. Patty Kirwan. Mrs. Kirwan will be the hostess for the event.

Campus Club is designed to offer companionship, friendly association and sharing of interests, according to its president Miriam Ferrell. Six meetings a year are held on campus from September through May, the times varying between day and evening to accommodate the differing schedules and needs of its members. The club sponsors smaller interest groups—book discussions, bridge, gourmet cooking, tours, French, and needlework—which also meet on a regular basis.

Campus Club publishes a monthly newsletter with notices of upcoming

meetings and activities. It also contributes to the Francis Scott Key Scholarship Fund. New projects for the club are being considered, and a questionnaire is being prepared to determine what activities or services are of interest to the university community. Ferrell hopes that people will watch for the questionnaire and take a few minutes to respond.

The club's second meeting is scheduled for 8 p.m. on Oct. 18 at the Rosborough Inn. Three faculty members will update the group on their current interests: John Allan (Zoology) will speak on "Conservation of Biological Diversity;" Eugene Hammond (English) on "The Africa and Americas Initiative;" and Michael Nacht on "Probing the Washington Power Structure."

Annual dues for Campus Club are \$10. For information on the Sept. 24 reception, call Claudette Johnson at 794-8764 or Betsy Thomas at 384-5652. ■